

Music for String Orchestra

P.I. Tchaikovsky

Tema Russo

from the Serenade for Strings Op.48



mm

Mainstream Music

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P.I. Tchaikovsky
Arranged & abridged by P. Martin

Andante ♩ = 72
con sord.

Violin I
p

Violin II
con sord.
p

Viola
con sord.
p

Cello
p

Double Bass
con sord.
p

15

29

rit.

senza sord.

44 Allegro con spirito ♩ = 144

Musical score for measures 44-54. The score is in 2/4 time with a tempo of 144 beats per minute. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked *p* (piano) throughout. The Violin I and II parts have dynamic markings *p* and *pp*. The Viola part has a *pp* marking. The Cello and Double Bass parts have *p* markings. There are several accents and slurs throughout the passage.

Musical score for measures 55-65. The score continues with five staves. The dynamics are marked *p cresc.* (piano crescendo) and *f* (forte). The Violin I and II parts have *p cresc.* and *f* markings. The Viola part has *p cresc.* and *f* markings. The Cello and Double Bass parts have *p cresc.* and *f* markings. The Double Bass part also has a *mf < f* marking. There are several accents and slurs throughout the passage.

Musical score for measures 66-75. The score continues with five staves. The dynamics are marked *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Violin I and II parts have *ff* and *pizz.* (pizzicato) markings. The Viola part has *ff* and *pizz.* markings. The Cello and Double Bass parts have *ff marcato* and *ff* markings. There are several accents and slurs throughout the passage.

79 **poco rit.** **A tempo**

mf *cresc.*
mf *cresc.*
arco
mf
mf con anima
pizz.
mf

92

più f *arco* *mf* *f* *mf*
più f
pizz. *f*
f
arco *mf*

106

f con anima *arco*
f con anima *arco*
f
f *pizz.*
f

119

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

arco

f cresc.

132

ff

ff

ff

ff

ff

ff

142

ff

ff

ff marcato

ff

ff

ff

ff

ff

ff

153 **accel.** **Più mosso**

sempre fff
sempre fff
sempre fff
sempre fff
sempre fff

163

173 **rall.**

V
V
V
V
V

Violin I

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Andante ♩ = 72
con sord.

1

13

24

35

44

53

61

70

80

89
cresc. *più f*

98
arco
mf *f* *mf* *f con anima*

109

122
f cresc.

132
ff

141
ff

150
ff *accel.*

158
Più mosso
sempre fff

167

175
rall.

Violin II

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Andante ♩ = 72
con sord.

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *con sord.* (con sordina) instruction. The melody consists of a series of eighth and quarter notes with various articulations like accents and slurs.

Musical notation for measures 13-24. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 25-34. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 35-43. The piece ends with a *rit.* (ritardando) instruction and a *senza sord.* (senza sordina) instruction. The final measure has a double bar line.

Allegro con spirito ♩ = 144

Musical notation for measures 44-52. The tempo changes to **Allegro con spirito** with a tempo marking of ♩ = 144. The piece starts with a piano (*p*) dynamic and consists of eighth notes with a steady rhythm.

Musical notation for measures 53-60. The melody features sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *p cresc.* (piano crescendo) to *f* (forte).

Musical notation for measures 61-69. The melody continues with sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Musical notation for measures 70-79. The piece includes a *pizz.* (pizzicato) instruction. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Musical notation for measures 80-87. The tempo changes to **A tempo** with a *poco rit.* (poco ritardando) instruction. The dynamic is *mf* (mezzo-forte).

89

cresc. *più f*

98

108 arco

f con anima

121

f cresc.

131

ff

140

ff

149

ff

158

Più mosso
sempre fff

168

176

rall.

Violin III
(in lieu of Viola)

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con sord.

2

13

24

34

rit.

senza sord.

44

Allegro con spirito ♩ = 144

p

52

pp

p cresc.

f

61

ff

72

pizz.

ff

f

mf

81

poco rit.

A tempo

arco

2

mf

95 pizz. *f*

106 arco *f*

115

124 *f cresc.* *ff*

135

143 *ff marcato*

151 *ff* accel.

159 Più mosso *sempre fff*

169

176 rall.

Viola

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con sord.

2

p

13

24

34

rit.

senza sord.

44

Allegro con spirito $\text{♩} = 144$

p

52

pp *p cresc.* *f*

61

ff

72

pizz.

ff *f* *mf*

81

poco rit. **2** A tempo arco

mf

95

pizz.
f

Musical staff for measures 95-105. The staff is in bass clef with a 3/4 time signature. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A 'pizz.' (pizzicato) instruction is placed above the staff, and a dynamic marking '*f*' is placed below the first eighth note.

106

arco
f

Musical staff for measures 106-114. The staff is in bass clef with a 3/4 time signature. It begins with a half note chord, followed by a series of eighth notes. An 'arco' instruction is placed above the staff, and a dynamic marking '*f*' is placed below the first eighth note.

115

Musical staff for measures 115-123. The staff is in bass clef with a 3/4 time signature. It continues with eighth notes and chords.

124

f cresc. *ff*

Musical staff for measures 124-134. The staff is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. A dynamic marking '*f cresc.*' is placed below the first measure, and '*ff*' is placed below the last measure.

135

Musical staff for measures 135-142. The staff is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes.

143

ff marcato

Musical staff for measures 143-150. The staff is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. A dynamic marking '*ff marcato*' is placed below the first measure.

151

accel.
ff

Musical staff for measures 151-158. The staff is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. An 'accel.' instruction is placed above the staff, and a dynamic marking '*ff*' is placed below the first measure.

159

Più mosso
sempre *fff*

Musical staff for measures 159-168. The staff is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. The instruction 'Più mosso' is placed above the staff, and 'sempre *fff*' is placed below the first measure.

169

Musical staff for measures 169-175. The staff is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes.

176

rall.

Musical staff for measures 176-183. The staff is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. A 'rall.' instruction is placed above the staff.

Cello

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Andante ♩ = 72
12 con sord.
p

22

32 *rit.* senza sord.

44 **Allegro con spirito** ♩ = 144
p **3**

55 *p* *cresc.* *f*

64 *ff marcato* *ff*

73 *f* *mf*

81 *poco rit.* **A tempo**
2 *mf con anima*

93 *f*

Double Bass

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Andante ♩ = 72
12 con sord.
p

21

31 rit.

43 senza sord. **Allegro con spirito** ♩ = 144
p

52 **3** *p* **2** *mf < f*

65 *ff marcato* *ff*

74 *f* *mf*

82 poco rit. **A tempo** pizz. **2** *mf*

95 *arco*
mf

108 *pizz.*
f

121 *arco*
f cresc.

130
ff

141
ff *marcato*

151 *accel.*
ff

Più mosso
159
sempre fff

167

175 *rall.*
V